



JAN. 15, 2016 Vol. XXXV, No. 1

# ON THE LIGHTER SIDE



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***FOUNDED IN 1983 - THE LONGEST RUNNING  
LIGHTER COLLECTING COMMUNITY IN THE WORLD!***

## ***And Now A Word From Your Editor***

***Richard Weinstein***

Welcome to 2016 and another year of OTLS. The past few years has seen many changes in lighter collecting. In my estimation, the internet has done some harm to our club. In this age of “free information” people have a tendency now to not want to pay for it. That all information should be available to everyone without the need for compensation in any form. Well, I am one of those who searches the internet for information, never thinking about what had to happen to get this information on there. It does not just appear like magic. Someone had to do the legwork to obtain the information.

I just purchased a new desktop for home and realized there was no word processing software like most computers use to come with. I didn't feel like spending another \$200.00 for an office suite that has the needed programs that my computer lacks. So, I looked around on the internet and found LibreOffice. A free software package, just what I needed. Nothing intricate. Just so I can write some letters and download stuff that requires having some kind of word processing software. When I went to the page and read about it, I noticed that although not required, they asked very politely for a donation to help with the costs of creating the software. I thought about that and it was enlightening. They were providing me with what I needed and all they asked for was a donation, \$5, \$10, 20\$ and \$50. Nothing more which I admired and made my donation.

Another example is Wikipedia which everyone uses. Wiki regularly has a fund-raising drive as well as PBS and other free programming on radio.

Just like in our newsletters, someone had to take the time to research and create a coherent story of what they have learned through their research. Your dues go to offset the cost of creating the newsletters, not for the information contained in it. Managing a website costs money. Having the newsletter put into a coherent format and printed costs money. Putting the convention together costs money. We have seen our membership shrink over the years, some due to losing interest, some due to losing our members. We are hoping that we are not losing members because they don't want to pay for information that they feel should be free.

I know if you are reading this, you most likely have paid your dues or still thinking about it. If you are still thinking about it, please note that this will be



the last newsletter delivered to members who have not renewed their membership. We hope that you will not just think of the dues as a membership to the club but to the world of information. As we create these newsletters, we do make some public on the website and in this way, we are helping further lighter collecting interest.

This will be our only request this year for members to provide some content for the newsletter, even just some photos of some special lighters you have as you will see in this newsletter from John Engelman. We all have a few special ones and please offer to share them with other collectors as John has with you.

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## ***A Message From Your President***

***Art Brooks***

Here we are in a New Year and the holidays are behind us. Santa was very good to me with a beautiful cap lighter. The finish shows its age for a lighter over a hundred years old.



I hope I am in this good a shape at a hundred!



Our Facebook page continues to grow which is an indication of how large our lighter collecting hobby is. We currently have over 780 likes or followers from 45 countries. The largest number are from the US and the second largest is India. Running next are the UK and Australia. Seventy six percent are male and 23% are female. I am not sure what the other 1% is! Sixty six percent are between the ages of 18 to 64 years old. The age old question still remains as to how do we convert those followers to actual dues paying members. OTLS's largest competitor is social media. I would like to extend a special thanks to new member William Miller for his assistance in this area. If you have suggestions please feel free to contact me at [caymus99@sbcglobal.net](mailto:caymus99@sbcglobal.net).

## Chairman's Message:

Guy Nishida

Happy New Year! I trust that everyone has partied heartily as well as made their resolutions for 2016. I urge you to add attending the upcoming June convention on your to-do list.

Judith sent me several VCRs of past conventions. I have converted them to DVD format and they are available for sale. I can make a copy and mail for \$15.00 each. I have 1988 in Erie, PA., 1991 at the Aladdin in Las Vegas, 2 slightly different versions of the 1994 in St. Petersburg, FL., 1995 in Dallas, 1996 at the Aladdin, 1997 in New Orleans. Some of you may enjoy seeing yourselves with hair and no wrinkles. Contact me if you are interested.

Thus far, the renewal dues are only trickling in. Please make a point of sending in your dues. Otherwise, you will be reluctantly deleted from the roster and this will be your final issue.

While on the subject of dues, the Board has learned that some members are making the newsletter accessible to non-members/former members. It goes without saying that this practice dilutes the benefits of membership and unfairly burdens paying members. It deprives the club of needed funds and is a disservice to volunteers to the club who contribute time and sweat to keep the club alive. Kindly refrain from disseminating copies to non-members. If you believe there are potential members who cannot afford membership, please let us know and we will do our best to accommodate them. But giving away the newsletter to collectors able to pay for membership is not helpful. Keep in mind that we have already seen the demise recently of a sister club - - PLPG. Without the full support of the OTLS membership, there could be no USA-based club aside from a few regional and specialty clubs.

While I do not spend much time internet surfing, it appears there is a growing body of cigarette lighter-based websites and Facebook pages. Collectors are linking to each other and posting photos as well as opening discussion groups. This is encouraging and evidences the fact that the hobby continues to have a worldwide following of devoted fans. In fact, I just typed in the words "cigarette lighter" on Ebay's Search box and there are 23,594 listings in the collectible category. While many of these lighters are disposable and newly minted, the numbers give you an idea of just how much activity there is despite the demonization of smoking.

For those of you planning on attending the convention at the Tuscan in Las Vegas June 2 - 4, I remind you to gather and to hold your better finds to bolster the awe factor at the show. It's always a

fulfilling experience when two people share an admiration for a lighter and very satisfying to know the lighter is moving on to the home of an appreciative buyer.

As usual, we will host our annual golf tournament on the morning of the first official convention day (6/2/16). Please contact me if you wish to participate. Also let me know if you are interested in golfing earlier in the week. I need the final count by March 11. Believe it or not, this will be our 11th annual tournament and we ain't getting' any better so all are invited to hack along with the regulars.

Good hunting to all in 2016!

## Wicks and Flints

Submitted by Edu Estevez

Not to often do we talk about wicks and flints. Having said that, it is probably two of the most important items to keep your antique lighters in working condition. I'll share a couple of my secrets or tricks with you. For vintage semi-automatic lighters I use the vintage Ronson wired wick. I use them almost exclusively with the semi-automatics (Thorens, Mylflam, Imperators, Abdulla, etc.). They are large diameter (fat); strong wicks and they absorb a lot of petrol or lighter fluid. They are also very long, so if you cut them, they will serve two or three small semi-automatics. If you find them at flea markets, antique shop or garage sales, buy them. You will find they work better than any other.



The second secret is about flints. I use really old Austrian Merk flints, rounded or squared (for Imperators). They are hard, porous, and contain lots of iron and little cerium. A typical problem with Thorens or Imperators is that even if you are using the right gauge or size, the lighter sparks but the wick will not ignite. The reason for this is typically due to the pressure the spring is exerting on the flint. The key is to split the flint and only use a half of it. The spring will create more pressure over the flint and it will be closer to the file wheel. If you are having this problem, give it a shot, it works. Well, if you have questions, or need help you can contact me thru my Facebook page. I'm here to help you.



# My Latest Flame

by George Gynes

## The Dunhill Rollalite “Lookalikes”

It has been said that “Imitation is the sincerest form of flattery”. Well, Dunhill (as well as a numerous other major lighter companies) must feel extremely “Flattered”. While it is true that all flint wheel and fluid lighter use the same principal for ignition, the Dunhill Rollalite copies are in a “Copy Class” of their own. Not only their basic shape is practically identical, but also their advanced flint mechanism is a perfect copy.



I have included here six lighters, including a genuine Dunhill. An experienced eye can find the original, due to its better finish, although I tried to find one in my collection, which was of lesser quality.

The one with the inscribed Dragon is a “Shanghai Dunhill”. It is my understanding that they were made there under license by Dunhill. However, there is no information regarding them in “The Dunhill Petrol Lighter” by Davide Blei and Luciano Bottoni. Since the Longin was a well-known Japanese company, they likely had some licensing agreement with Dunhill. On the other hand, the lighters marked: “Star”; “Everflame” and “Hanson” are certainly not familiar lighter brands.

Admittedly a bit less trendy than some of the other sub-categories, it was fun to identify another sub-collection: the Dunhill Rollalite Lookalikes.

Happy lighter hunting to all.

George



CONVENTION INFORMATION WILL BE COMING IN THE MARCH PAPER -  
DON'T FORGET THE CONVENTION WILL BE JUNE 2-5 IN LAS VEGAS

# Real or Not

By Ron Eyerkuss

Occasionally when I have been hunting for lighters, whether it is on the internet or on a field trip, I have come across something that just doesn't look right. I remember back in my days when I just started collecting it didn't matter what I saw, if it was a lighter I normally bought it not thinking if it was real or not. Fortunately that was when lighters were much cheaper than they are today.

I believe that a number of new collectors might fall into a trap of buying something that is advertised as an authentic item but may have been altered in some way.

Many times the potential issue is that something has been added to the lighter. It usually is too good to be true.



that it's not always easy to know if it is real or not.

Many collectors shy away from lighters that have pins, buttons or plaques on them for that reason. (It should be noted that WWII and similar military Zippos fall into a different category and should be considered differently on a case by case bases.)

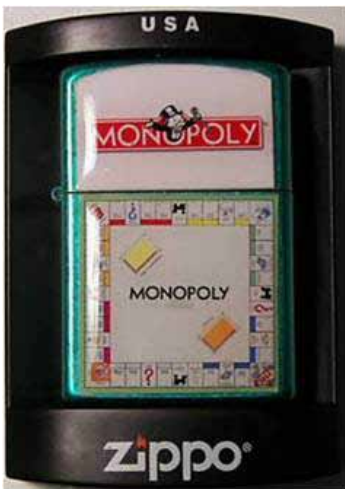
I love Evans lighters and when I saw the Evans pictured in this article with the nude woman on it, I just couldn't believe it was a true Evans manufactured item. I didn't know for sure, so what is one to do, pass on it or take a chance.



Cost plays a big part in the decision but knowledge is probably easier on the pocket book. This is why it is important to have a club and/or an inside communication path with knowledgeable collectors.

New collectors or member need to take more advantage of what the club has to offer. It might save you some money, increase you knowledge and possibly make you a new friend or two.

For example, I just saw a Zippo Barcroft with a Star Wars image on it. Now I know that Star Wars is a big ticket item now days but for it to be on a Zippo Barcroft lighter is just not something I think is the real deal, especially when it has a high relief plaque on it. I know collectors will buy what they like but they ought to be knowledgeable, especially if the item is a bit pricey.



I fell into this trap on a "Monopoly Zippo". I thought it had great graphics; I liked it and thought it was a real Zippo creation. Unfortunately, when I found out it wasn't, it didn't make me too happy, especially because of the extra cost I paid.

I have seen what I am pretty sure are fakes on other Zippos. Look at the pictures of the Superman, Mickey Mouse and Coke for reference. The big problem is





# Building Lighters

By Ira Pilosof

I have always liked and been interested in lighters in the form of buildings, and thought I would share some of those I've collected over the years.

One of the most well known among collectors is the beautiful art deco Johnson Wax Tower building in Racine, Wisconsin. It was built in 1939 and around 1500 lighters were made available to those involved with the construction.



Another favorite of mine are buildings I have seen all my life growing up in New York City. The Pan AM building opened in 1963 on Park Avenue and 45th St. Today it is known as the Met Life building.



One of the most art deco buildings in NYC is the Chrysler Building which opened in 1930, at 42nd street & Lexington Avenue.



Probably the most famous New York building is the Empire State Building, and naturally there were lighters produced of this iconic building.



In Flushing, Queens in NYC the World's Fair was held in 1939. Dunhill produced a Silent Flame lighter to commemorate the modernistic trylon and perisphere structures at the event



Here is an Art Metal Works clock inkwell for the Fidelity & Guaranty Bonds Building

Ronson produced the bank for the German-American Bank in Minneapolis, MN



(Continued on Page 7)

Ronson produced this bank for the 100 year anniversary of the Easton National Bank in PA.



Colonne Vendôme Lighter, previously owned by Ilhamy Hussein Pacha, married to Princess Ch-evekiar. The column lighter was produced as part of an exhibition in 1951 referencing the French enlightenment.



In San Francisco, we have the Sun Tower a beautiful building erected for the 1939 San Francisco Golden Gate International Exposition. Dunhill also a Silent Flame lighter of this magnificent building.



Then we have the Statue of Liberty Silent Flame lighter produced by Dunhillcid:



Finally in Kazakhstan, we have something completely different, a building in the shape of a cigarette lighter: “The Cigarette Lighter Building” in Astana, Kazakhstan

One of the most beautiful building lighters is an 18kt gold lighter made by Van cleef & Arpels c1950. This building is in Paris and the top portion flips back to reveal the lighter.



Happy Holidays

# A Cent Well Spent

By Vlad P. Radic

We are all familiar with epic “the cent never spent to repair a Zippo lighter” Zippo catch phrase. I found a good way to spend a cent - not for a repair, though.

Some time ago I saw something similar on the Internet and, as I usually do, wanted to improve it. It is probably the cheapest and fastest way to make yourself a nice, functional and elegant (unlike most of the acrylic ones) Zippo or other lighter stand.

You need:

- a paper clip (big one, 50 mm or about 2 inches long);
- a piece of heat shrink tubing used in electronics (about 1.5 mm in diameter);
- small pliers;
- scissors;
- less than a minute and a lighter to display.



Before the instructions on how to make this lighter stand let's say few words about the cost. The local store is selling a box of 50 paperclips for around \$0.35 US which is 0.7 cents for one paperclip and the heat shrink tubing is around \$0.20 US for one meter, which means the total cost for 50 lighter stands is less than a cent plus we have lot of heat shrink tube left over.

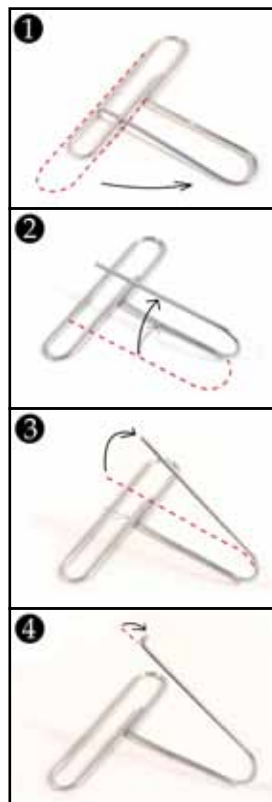
Now to the process.

STEP 1: Use pliers to bend one end of the paperclip to a right angle keeping the paperclip flat.

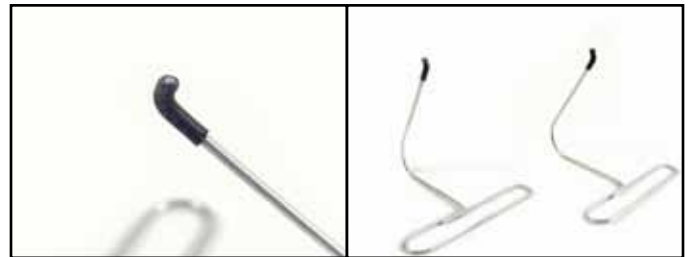
STEP 2: Twist that part to make it vertical.

STEP 3: Now bend it upward to an angle of around 60 degrees.

STEP 4: Using the pliers bend the tip (only few millimeters long) backwards to form kind of a hook. This is important, as we do not want any scratches on our lighters.



In order to keep from scratching the lighters cut about 5-8 mm long piece of heat shrink tubing, slide it on the hook we made in step 4 and using a cigarette lighter heat it so it shrinks to the paperclip. We can now sleep soundly as there is no way to scratch a lighter displayed.



And that's it! After making a couple of these stands I can now make at least two of them in one minute. I like them because it is very easy to adjust the angle to suit the lighters to be displayed. These can be used for displaying a collection or showing lighters at a meeting or convention. You can find paperclips with plastic coating in different colors and in that case you would not need a heat shrink tubing but I prefer silver colored ones, as they seem to be less showy.

All the comments on this project are welcome as well as posting photos of the stands you made at the OTLS Facebook page at [facebook.com/otlscigarettelightercollectorsclub](https://facebook.com/otlscigarettelightercollectorsclub).

Happy hunting,

Vlad  
[vlad@lighterclub.co.uk](mailto:vlad@lighterclub.co.uk)





# From The World Of Ronsons

By Urban Cummings

Are you tired yet of all the “NIBS?” I’m here to tell you what you already know – that the Ronson Book does not contain every lighter they ever made. So the “NIBS” keep popping up.

I can either tell you about them or keep it to myself (which I cannot do). If this situation continues someone should make a book of NIBS.

Part of the problem is me (again). When you write a book you report on every lighter that you know about. This latest NIB (NOT IN BOOK!) is a case in point.



**RONSON DE-LIGHT**  
*The World's Greatest Lighter*

**STANDARD SPORT**  
HIGH GRADE GENUINE LEATHER COVERINGS  
Highly polished nickel plate

A photograph of a green Ronson Standard Sport lighter. It has a highly polished nickel plate on the top and bottom. The body is covered in green leather with a large, vertically oriented oval silver emblem in the center.

Actual Size

No.		Consumer's Price
70	Black Leather .....	\$ 8.50
71	Red Leather .....	8.50
72	Green Leather .....	8.50
73	Black Lizard .....	10.00
74	Alligator .....	10.00
75	Pigskin .....	9.50
76	Snake .....	10.00
78	Ostrich .....	10.00
79	Grey Leather .....	8.50

NOTE: Made with engraving plate only.

**THE WORLD'S GREATEST LIGHTER**

My thanks to Eric Roe for sending me a copy of his 1929 AMW Ad brochure (see picture No. 1). The Standard Sport is shown in Pic. No. 2. Turns out I've had one for a while but knew nothing about it.

Photo No. 3 shows it between a Standard on the left and a Jr. Sport to the right. Not being an expert of reptile skins, I'm unsure of the covering on this Standard Sport. It is definitely brown, but from the list of coverings in Pic. No. 2, I guess it would have to be Alligator or Snake. What do you think? Tell me what it is and I'll send you a Ronson Standard of your choice (if I have one).



Best regards from  
Urban

# FRANK INN Flat Advertising Lighter

Guy Nishida

Our club founder Judith Sanders offered a standard Japanese flat advertising lighter to me recently that had intriguing text on it. (see photo) I paid waaay more than I should have but I thought it would pump my juices to perform some investigating and possibly uncover a back story. I'm not certain how it made its way to her hands in Texas (at the time) but nevertheless, the research began once the lighter was cradled in my hands.

Far from a long hunt, a few keystrokes on my computer revealed that Frank was a very well-known and highly honored animal trainer for movies and TV. His given name was Elias Franklin Freeman and he was born May 8, 1916 in Camby, Indiana. He left home and his Quaker upbringing when he was 17, changed his name to Frank Inn and headed West for fame and fortune in show business. His career came by painful happenstance. As a young man of 20, Frank was struck by a car and was actually pronounced dead! He was taken to a morgue and during an embalming lecture was found to be alive. I've read several versions of how they came to this conclusion. Some write that a student heard his heart beat. Another realized that his body was warm and yet another version claimed that they saw his body move. In any event, he remained on the green side of the grass.

Frank's recovery period was long and he was given a rescue dog as a companion during this time. While confined to a wheelchair, Frank learned that he could communicate and direct his dog named Jeep by using hand gestures.

A fortuitous event steered Frank towards his eventual profession. He got a job at a stable and when a rider lost control of his horse, Frank grabbed the reins and saved the man from potential injury. In gratitude, the man, who worked at MGM, got Frank a job doing menial tasks.

He was "discovered" on the lot when another trainer was unable to get a dog to complete a trick and Frank volunteered that Jeep could do the required stunts.

From there, he was introduced to Rudd Weatherwax, famed trainer of Lassie and his brother Frank Weatherwax who trained Toto for "The Wizard of Oz". Under their tutelage, Frank Inn honed his craft.



Soon he struck out on his own and demand for his services saw no bounds. He also trained several of the colliers who played Lassie.

His work spanned 50 years and included being honored with 40 Patsy Awards (the equivalent of an Oscar for animal performers but actually received by the trainer).

Among his credits are: Asta, the dog from the "Thin Man" movies, Audrey Hepburn's cat in "Breakfast at Tiffany's", "Francis the Talking Mule", the pig in "Green Acres", the cat in The Diary of Anne Frank, the pets in "My Three Sons", "Petticoat Junction", "I Love Lucy", "Ozzie and Harriet", "The Addams Family", "Barnaby Jones" as well as all the 500-odd animals that appeared with Ellie Mae on "The Beverly Hillbillies". An early TV series "The People's Choice" starring Jackie Cooper and his basset hound Cleo is another series on which he worked.

His most well-known partner was Benji whom Frank found at the Burbank Animal Shelter in 1960. Frank liked to work with rescue dogs and not highly pedigreed animals. He was also heavily involved in taking in animals scheduled to be euthanized.

It has been said that most of the trainers active today worked for Frank or were trained by someone who did work for Frank including Karl Miller who trained the animals in the move "Babe". Frank passed away peacefully on July 27, 2002.

# *A Tribute To An Outstanding Friend*

*By Judith Sanders*

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## **LEO TURINI 1921 – 2015**

When Dot called to tell me Leo had passed away, it was a very sad day. Leo and Dot have been members of OTLS for many years. And they have been great friends.

Leo & Dot had been married for 64 years. They have two grown children – Brian & Betty Turini and Diane & Nick Mize. They also have 6 Grandchildren and 4 Great Grands.

Leo was in the Air Force during WWII. About 4 or 5 years ago, when the Military had the “Honor Flights” to Washington DC, Leo was invited to go. I talked to him after that event and he had a great time.

The Turinis collect all kinds of lighters – pocket lighters, table lighters, novelty lighters. Also some of you may remember when Leo found a machinist in their little town of Temple NH who could make perfect “wands” for striker lighters and touch tip lighters. He would sell them to members in the club.

Leo and Dot have come to a lot of conventions. And they both were always helping with one job or another. In fact Diane & Nick came with them to one of the conventions in Vegas so some of you may have met them also.

Since I have relatives living in CT, I have been to Leo & Dot’s house a few times. Even though I have a lot of lighters, seeing lighters in their house that I had never seen before was exciting. And Leo would just laugh at me when I said “I don’t have that one”, with a longing voice!

Dot said just having the lighters around remind her of Leo. And the collection actually belongs to both of them. She plans to keep on collecting and eventually maybe give some of the lighters to her Grandchildren.

Dot asked me to tell so many of you who called, sent cards or emails how much she appreciated the contacts.

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## *Chase Brass & Copper Company*

*By Tom Jones*

In 1925, America sent designers (among them Donald Deskey, Walter Dorwin Teague, and Russell Wright) to The 1925 Exposition des Arts Decoratifs et Industriels Exhibition. They were to determine what steps would be necessary in order for U.S. designs to compete with European standards. They returned championing the new modernist style. By

the mid 1930’s, products were being designed and marketed that were attractive to the reluctant consumer insistent upon buying streamline style that was uniquely American. During the decade of the 30’s, the Chase Brass & Copper Company offered smoking accessories. Americans were seeing them on the Hollywood screen at prices that the average buyer could afford. These products are highly valued today, not only because of their superior quality but also because of those who created them. Walter von Nessen, Gerth & Gerth, Rockwell Kent, Russell Wright, Lurelle Guild, and Dr. A. Reimann were some of Chases well-known designers.

Besides chromium, Chase manufactured many products in brass, copper, nickel plate, or a combination of these metals, all equally collectible. Some items had glass inserts which collectors also seek. A few items can even be found in silver plate.

Nearly all Chase products were marked, either on the item itself or on a screw. However, a few authentic pieces were not, for reasons that remain unknown.

Prior to 1933, Chase made smoking accessories for the Park Sherman Company. Some are marked ‘Park Sherman Co., Chicago, Illinois, Made to Chase Bros.’ Others carry a Park Sherman logo. It is believed that the ‘heraldic emblem’ insignia of Park Sherman was also used during this period. National Silver Company’s ‘Emerald-Glo’ pieces look very much like Chase, but Chase did not make them. (It is very possible that the company purchased Chase Tooling after the Chase Specialties Line was discontinued.)



Left picture-Chase lift-arm-marked on fill screw-Chase Lighter Life Time; Center picture-Chase Homis Watch lighter-marked on fill screw-Chase Lighter Life Time; Right picture-Park Sherman lift-arm lighter-marked 18 karat gold plate on bottom



# CLASSIFIED ADS

WANTED: LOOKING FOR ZIPPOS WITH NO-LIMIT TEXAS HOLD-EM IMAGE. MINT TO NEAR-MINT ONLY. WILL TRADE OR BUY CHEAPLY. LUCITE TABLE LIGHTERS WITH LIQUOR BOTTLE ENCASED INSIDE. NO CHIVAS OR SEAGRAMS PLEASE. SCRIPTO AND RITE POINT LIGHTERS WITH A DATED INSERT OR A COMMEMORATION OF AN EVENT THAT CAN BE DATED. PRE-1960. ENAMELED LIGHTERS OR INTERESTING MECHANISMS, THE EARLIER THE BETTER. WILL PURCHASE OR TRADE FROM EXTENSIVE STOCK. EMAIL GUY AT: [BTRADE@CA.RR.COM](mailto:BTRADE@CA.RR.COM) OR CALL: 310 215-1951

WANTS FOR MOST RONSON TOUCH-TIP & TABLE STRIKER LIGHTERS. ALSO WANTS FOR AUSTRIAN STRIKER LIGHTERS. NEW & EXACT DIMENSIONS - PROFESSIONALLY MADE BY A MACHINE SHOP. COLOR MATCHED TO YOUR LIGHTER TO PLEASE THE MOST DISCRIMINATING COLLECTOR. SPECIAL DISCOUNTED PRICE FOR OTLS MEMBERS @ 30.00 + 3.00 SHIPPING. GEORGE GYNES (OTLS MEMBER) E-MAIL [GAMMA2002@GMAIL.COM](mailto:GAMMA2002@GMAIL.COM)

LIGHTERS FOR SALE, MOSTLY ZIPPO AND A FEW OTHERS. PLEASE VISIT MY WEBSITE ([WWW.CLOCKFIXER.COM](http://WWW.CLOCKFIXER.COM)) AND MY EBAY STORE (EBAY ID: CLOCKFIXER.COM). MIKE KATZ 386-761-0077. EMAIL: [CLOCKFIXER@YAHOO.COM](mailto:CLOCKFIXER@YAHOO.COM) THANK YOU.

WANTED: BAIER TRAILER (ASHTRAY) FOR JEEP. (909) 593-4413 OR [GREGRYMAN872@MSN.COM](mailto:GREGRYMAN872@MSN.COM)

WANTED BY JACK MARSHALL- I AM LOOKING FOR USS NAVY SHIPS' LIGHTERS; PARTICULARLY AIRCRAFT CARRIER ZIPPOS AND/OR DESTROYER NAVY ZIPPOS. AT ONE TIME, EVERY SHIP IN THE NAVY HAD IT'S OWN ZIPPO, SO THERE ARE A LOT OF THEM OUT THERE. I ALSO AM INTERESTED IN USED ZIPPOS BECAUSE OF THE HISTORY BEHIND THEM. I WILL BE BRINGING SOME OF MY SHIPS' LIGHTERS FOR SHOW AND TELL, AND I WILL ALSO BRING LIGHTERS TO SELL OR TRADE. [JACKMARSHALL1075@YAHOO.COM](mailto:JACKMARSHALL1075@YAHOO.COM)

WANTED: RONSON AND EVANS ENAMELED ATOMIZERS IN EXCELLENT TO MINT CONDITION. CONTACT RICH WEINSTEIN@INFO@VINTAGELIGHTERS.COM WITH PHOTOS AND PRICE.

REPAIRS FOR ZIPPO CAM SPRING AND TRENCH ART REPAIRS CONTACT TOM PRYLINSKI [PYROTJP@TWC.COM](mailto:PYROTJP@TWC.COM)

## The Sharing Corner

Submitted by John Engleman

The "Sharing Corner" is a place where members can submit photos of their prized lighter and share with other members. Please use this space in upcoming newsletters so your favorite lighters just don't sit on a shelf bored. Let them enjoy being seen by other collectors. I am sure they and we will appreciate seeing them.



Today's photo was submitted by John Engleman. I greatly appreciated seeing these and I hope you did too.

**NEXT ISSUE Mar. 2016.  
SEND ADS BY Feb. 20, 2016.**



On The LIGHTER Side  
International Lighter Collectors  
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Judith Sanders

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Art Brooks	President
Art Brooks	Director of Social Media
Rich Weinstein	Editor
Judith Sanders	Secretary
Ira Pilosof	Historian
Karen Politi	Social Sec
Tom Jones	Conv. Lighter Chrm
Rob Giarretta	Web Master

Board of Directors:  
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Art Brooks, Greg Ryman

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