



On The LIGHTER Side

January 15, 2015

Vol. XXXII, No. 1

And Now A Word From Your Editor

Richard Weinstein

With Super Bowl Sunday right around the corner, it makes you think about what these 2 teams are thinking about at this very moment. I guess it's all about how to win. How do you outsmart and outplay the other team? It's the same with OTLS. What do we need to do to win? What do we need to do to make it through another year? Who is our adversary? How can we turn around the complacency of the majority of the members of the club so that we can get that feeling back that we used to have when shows were exciting and members couldn't wait for the next show?

Values of much of what we have collected over the years have continued to fall. We all thought that values would remain strong forever. So, rather than cry over the losses, how can we turn it into something good? I think that coming to shows is a good start. Instead of worrying about the value of what you have, come to shows to trade with others to accumulate the things you want and let go of those you don't because there will be someone else who might want what you no longer want and vice versa. In order to do this though, we need strong attendance. Bring all the lighters you want to trade and if enough members attend, it will make for a good show.

Chairman's Message:

Guy Nishida

Dear Lighter god,

For 2015, all I ask is two things - - a big fat bank account (for buying lighters) and a slim body. Please don't mix-up these wishes like you did last year. Thank you.



Everyone Else,

Now that the hustle and bustle of the Holiday Season is behind us, it is time to seriously contemplate the resolutions we made that will soon be discarded. Instead of the difficult promises to lose weight, stop smoking and drinking (and why would you want to do that?), let's focus on some easily attainable goals. Let us all resolve to make contact with fellow members. Let's make a point to greet new members who are mentioned in the newsletters throughout the year. Begin today to jot down ideas on an article you can submit to the newsletter on an area of lighter collecting important to you. Take a few photos and send for inclusion in the newsletter or post them on our Facebook page. Submit FREE ads to the newsletter and RESPOND to those that are placed. Allow me to take liberties with a story I heard many years ago, a parable if you will. An advertising salesman approached this private club and asked if they wanted to place ads in some magazines and on-line to promote their club. The members declined the invitation because of the cost and effort it would entail. Faithfully, year after year, the salesman repeated his pitch that advertising and promoting the club would help it to grow and to flourish. But each time, the members politely shooed him away. Keep in mind that the members of this club enjoyed the newsletter, their convention, and the camaraderie. Over time, the club membership dwindled as did the newsletter content. Ultimately, when the club was in dire straits, the salesman approached them again. Of course, by this time, the club was in failing health but saw that advertising was now necessary to find a buyer. The club understood too late the importance of advertising.

As you can tell, I define the word "advertising" loosely as promotion and adding value. We advertise

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Chairman's Message:

(Continued from Page 1)

to stay on top or to stay in business. Healthy businesses and healthy clubs do not wait for the end to take advertising action. Even the brand name giants in the business world constantly advertise. They resolutely seek ways to improve their product and keep their logo in the public eye. The Board pesters its members to help promote the club and add content. We see the exigency of this now and in the future. I realize our plea is a broken record and this will be my only mention on this topic for the year. So as resolutions go, I humbly ask you to help the club and yourselves this year by sharing your knowledge and your acquisitions. Promoting the club and publishing the newsletter are on-going endeavors. Do not be shy. And again, we repeat our thanks to those who have answered the call.

Housekeeping items:

Please remember to send in your ideas and sketches for the annual club/convention lighter. We have extended the deadline to February 20th.

Remind your fellow club members to send in their dues urgently as anyone who has not yet paid dues did not receive this issue of the newsletter. We urge you to receive the newsletter on-line. Not only will your dues lessen as will our costs, but you will see the photos in vibrant color. Incidentally, all members have access to the latest version of the roster, archived newsletters on-line as well as the Grading Guidelines. You'll also see photos of past conventions and links to other lighter-related sites.

Greg Ryman has graciously consented to work on a long-term project. He is currently re-reading all past issues of our newsletter from the beginning and pull articles to compile a "Best of...". Our intention is to create a bound copy or put them on a disc. If you remember a favorite article that you believe should be included, please contact Greg with the details. No guarantees but all suggestions are welcomed.

Please visit our "In Memory" section of the club website. If you find that we have unintentionally neglected to list one of our fellow members, kindly let us know and we will add their name.

Guy Nishida

A Message From Your President

Art Brooks

It seems like just yesterday it was 2014. We have now arrived at 2015 and I have already purchased about a dozen lighters. I am beefing up my Cigarette Advertising Lighter collection. I have added Alpine, Philip Morris, Belvadere, Matinee and Marlboro. I am still looking for a Players so if someone out there has one please give me a yell.

Our face book page continues to grow. January of 2014 we had approximately 200 likes. As of today we have over 450 likes. The largest majority of those followers are still in the age group 34 to 45. The challenge we still face is how to convert the Facebook followers to club members. Please give us your suggestions.

As a club we still need members help with various tasks. Please let the Board know if if you can volunteer to help out. If you have any comments or suggestions please feel free to contact me at caymus99@sbcglobal.net

The Cut Away Zippo...How does a lighter work?

by Art Brooks

The 2013 OTLS Convention in Charlotte, NC was great. I picked up several lighters and the prices were right. Don't get me wrong, the 2014 Convention in Las Vegas was great also but the Charlotte location is where I picked up one of my favorites, the cut away Zippo. It especially appealed to me because of my engineering background. You can see from the photos it shows virtually all the components which tells the story of how a Zippo lighter works. Simplistic yet majestic and an incredible design. If you would like to see photos of the 2013 and 2014 Convention visit our Facebook page and click the photo button. You do not have to be a member of Facebook to view the photos, just google OTLS Cigarette Lighter Collectors Club and click on the link.

Several cigarette companies in the 1920's era published cards they placed in the cigarette packages. Players is probably the most recognized.

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The Cut Away Zippo...

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After purchasing the Zippo in the photos, I saw a post on another web site regarding Wills's Cigarette Cards. Wills's produced a set of cards in 1926 called the "Do You Know" series. Low and behold card Number 28 was "Do You Know How an automatic cigarette Lighter works". The front of the card shows a cut away of a lighter in the 1920 era. The reverse of the card explains how the lighter works. "When the spring knob is pressed the lid flies open, and the steel wheel A rotates. The "flint" is held against the wheel by a spring (not shown in the diagram), and the friction of the milled edge of the steel wheel against the "flint" sends a spark to the wick C and ignites it. The wick is fed from the small reservoir D, which is packed with cotton wool and supplied with petrol."

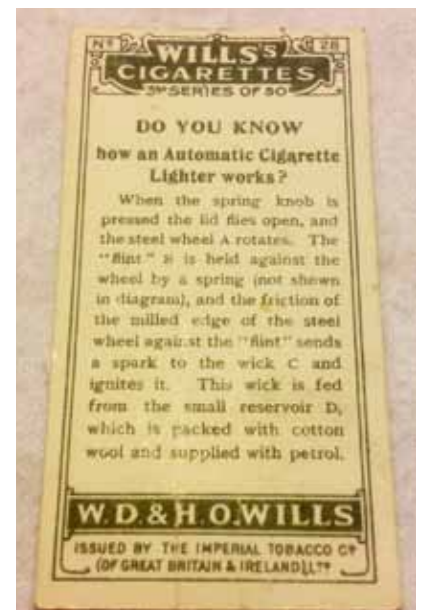
How does the Zippo work? The below comes from Wikipedia:

"Inside the case are the works of the lighter: the spring-toggle lever that keeps the top closed, the wick, windscreen chimney, flintwheel, and flint, all of which are mounted on an open-bottom metal box that is slightly smaller than the bottom of the outer case, and into which it slips snugly.

The hollow part of the interior box encloses 5 rayon balls which are in contact with the wick. The fuel, light petroleum distillate or synthetic isoparaffinic hydrocarbon (commonly referred to as lighter fluid or naphtha), is poured into the ball, which absorbs it. It also contains a tube that holds a short, cylindrical flint. The tube has an interior spring and exterior cap-screw that keeps the flint in constant contact with the exterior flint-wheel. Spinning this rough-surfaced wheel against flint results in a spark that ignites the fluid in the wick.

All parts of the lighter are replaceable. In all there are 22 parts,[24] and the Zippo lighter requires 108 manufacturing operations."

The cut away Zippo and the cut away cigarette card are perfect compliments to each other. If you have any questions or comments, feel free to contact me at caymus99@sbcglobal.net



The **RONSON** Vault

by Urban K. Cummings

Once again, here are 4 more photos of lighters from "those red painted boxes". As I have mentioned before, Chris and I were at Ronson's Woodbridge, NJ facility, working on our first book.

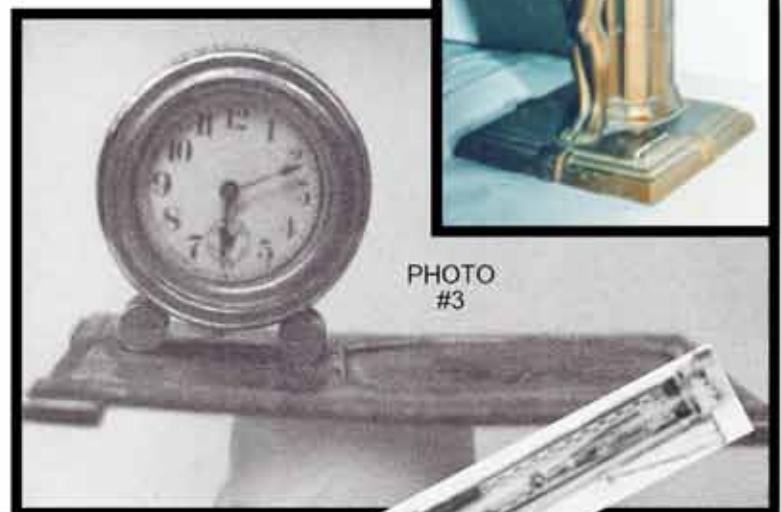
PHOTO #1 is a photo of us, on the road leading to the plant.

PHOTO #2 is an etched glass cylinder with chrome plated metal top and bottom parts. The fitment is the newer Pencilter type, which was also used on the June, Fig. 318 and the Gloria, Fig. 320. I'm not sure what was seen within the glass cylinder, as it is rather hard to tell from the photo. I doubt if it was ever put into production and it certainly was never advertised.

PHOTO #3 was taken on our April, 1990 trip. I believe this piece was a trial balloon for the *Touch Tip With Clock*, Fig. 169. The legs on this makeshift clock are the same as on the *Rondette Tablelighter*, Fig. 273. The base on which it rests is the same as so many others used for similar purposes. Notice the outline indentation for the *Octette*. The clock used for Fig. 169 was what I called a "Goal Post" clock. I'm sorry this is not a good photo. (If I had known they would be used in future articles, I might have taken the time for better images.

PHOTO #4 I saved the best for last. This is a table model striker lighter. The nude girl figure is probably from some other AMW piece. I'm not sure that I've ever seen it before. If someone reading this does recognize it, I'd like to hear from you.

Happy Hunting from Urban.



Ull —————

My Latest Flame

by *George Gynes*

Yes, They Built Them !

My lighter collection runs the gamut, from various manufacturer, methods of ignition to their mechanism and it also includes the lighter I collect; “Just for Fun”. These ones definitely fall into the just-for-fun category. Having been born in Europe and visiting many of the countries fairly frequently, I have always been awestruck by the architecture of “Old Europe”. Apparently, they did not go unnoticed by some of the lighter makers. While most of the lighters with the building graphics are made by the well-known Austrian and German makers such as; Rowenta, Ibelo & Mylflam, I have some samples in this collection by French and American companies.. Here are a few pictures of these lighters and also the original building depicted on the piece. The art work on the lighters are quite graphic and realistic. I have around a hundred pieces in this collection and the intriguing part of it is the obvious fact, that it is unknown how many building have been immortalized on lighters. Just another reason to keep searching!

Happy lighter hunting to all. George



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My Latest Flame

by George Gynes

(Continued from Page 5)



(Continued on Page 7)

My Latest Flame

by George Gynes

(Continued from Page 6)



And the smoker said: “Let there be (a) light! Part 2

by Ben Rapaport

The advents of the lighter

Lighters have a parallel history to matches. In the mid-1660s, tinder pistols added gunpowder and became the first “lighters.” The barrel became the tinder box, and an abundance of broken pistols spurred the business. After many attempts, a red phosphorus “safety match” was invented in Sweden and took off as a cigarette lighter during the Crimean War of the 1850s as a candle match with an attachment for a bedside “lamp” (1870s). Then came the French “fusee” with an emery flint pocket lighter and match holder. In the 19th and 20th centuries, a great diversity of lighters appeared. The luminous gasoline table lighter with an electrochemical filament and two fuses (France, 1880) was an early experiment with gaseous fuels. The Stohr electric-spark and wall lighter (Germany, 1940) foreshadowed car lighters. The extremely popular gasoline and flint-wheel Zippo pocket lighter (U.S., 1932) sold hundreds of thousands. Then came the first disposable lighter (France, 1973) with Cricket gas and flint wheel.

Cigar Lamps

The first known cigar lighter was the Erie, patented in 1865. At a time in the past, the counter-top cigar lighter, also called a cigar lamp, was strategically placed near the cash register at the local tobacconist, always at the ready to light a newly purchased cigar. These lighters were sparked by denatured alcohol or gas. To advertise and promote their brand or trademark, some cigar producers freely furnished rather majestic-looking figural lighters to their retail outlets. The largest producer of a broad assortment of lighter-lamps for the home was Edward Miller & Company, Meriden, Connecticut, a late 19th century foundry whose product line included 36 different “bronzed, decorated, and real bronze” cigar lighters in various finishes. At about the same time, mechanical and coin-operated lighters were also in vogue.

Today’s collector community

At present, the most active, enthusiastic, and collaborative worldwide network revolves

around the pocket and table lighter. This accessory represents an infinite variety of lighting devices, from early strikers and alcohol-based, to today’s butanes and piezoelectrics, and from 14-carat-gold Cartiers, Dunhills, and Duponts to the universally known Zippo, and every format and construct in between. The historic evolution of both pocket and table lighters is a fascinating story of the marriage of science and art, of constant improvements in their shape, form and function, from prototypical devices and imaginative and rare creations of Cartier, Dunhill and Tiffany in gold, to mass-market base-metal lighters such as Zippo, Ronson and Evans, to gimmick and disposable plastic lighters from Marksman and Scripto and a host of other models and brand names too numerous to mention. Most lighters produced in the twentieth century were fashioned as an accessory, and their design and décor were very much influenced by the art of the period. Lighters remain the hottest tobacciana collectible overshadowing interest in related antiques and collectibles, such as matchsafes, tobacco pipes, tobacco jars, etc. Interest in lighters, no doubt, will continue to grow exponentially, as lesser-known, rarer, and more exotic lighters come to light.

Almost all the earliest fire-making contrivances are now relegated to museums and private collections. Paper matchbooks continue in use today serving, primarily, the cigarette smoker, while those who smoke a pipe or cigar prefer either a wood match or a new-age lighter specifically designed to control the direction and intensity of the flame. Whether paper or wood match or lighter, for as long as tobacco remains a cultural phenomenon, fire remains an inseparable element in the rite of smoking.

A final word: reference material

No doubt, most, if not all, OTLS members have a substantial personal library of books that have been released in the past 20 or so years that inform and illustrate their hobby. For those interested in cigar lighters, there’s Terranova and Congdon-Martin, *Antique Cigar Cutters and Lighters*, and for those desirous of building a crossover collection of matchsafes, check out the IMSA Recommended Reading List at <http://www.matchsafe.us/publications>.

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LIGHTER TRIVIA

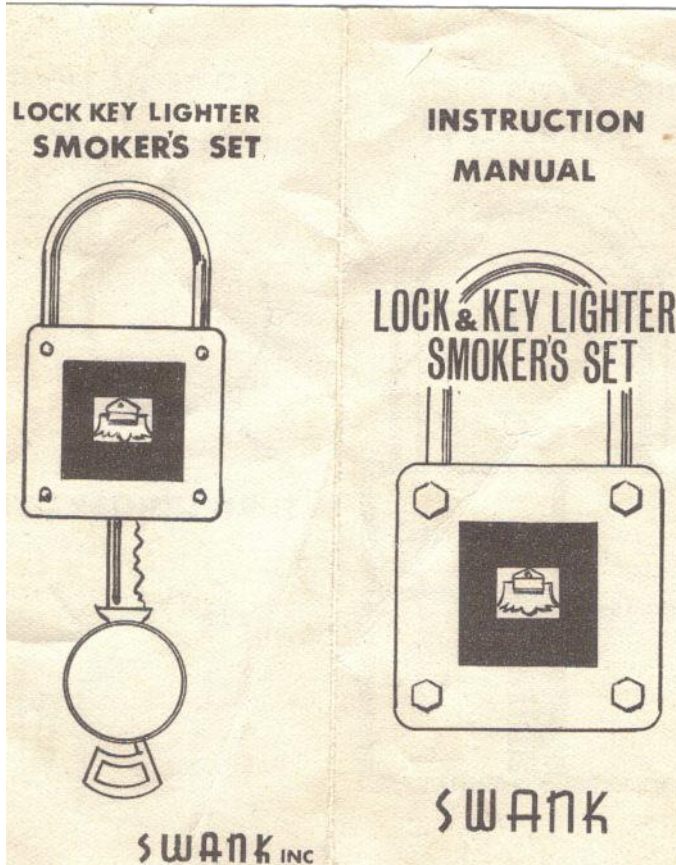
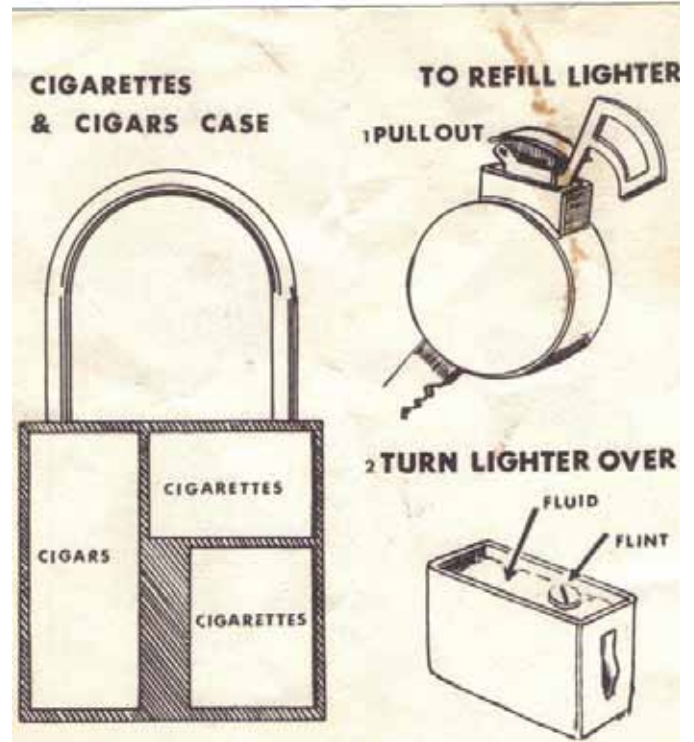
By Judith Sanders

Last week, in an old file, I found this (cardboard) paper with instructions on the Swank Lock & Key Lighter Smokers Set. I used to have this lighter, but sold it to someone?

Although you may not be able to tell from the picture, this lighter was very big – about 12 – 15 inches tall. It was all gold colored metal, with the black section being black leather. And, the “Key” was the lighter. As you can see from the pictures, it held cigars and cigarettes.

A few years ago Swank novelty lighters were very popular. I haven’t seen too many in the last few years, other than the well known “Spirit of St Louis” and the “TV”.

If the person I sold this lighter to is still a member of OTLS, I would be happy to send you these original instructions. Call or email me.



And the smoker said: “Let there be (a) light! Part 2

by Ben Rapaport

(Continued from page 8)

[html](#). But to pursue an incisive investigation into early fire-making devices, I recommend, as a starting point, the ultimate in illustrated documentation: Miller Christy (compiler), *The Bryant and May Museum of Fire-Making Appliances. Catalogue of the Exhibits* (1926), and the *Supplement* (1928).



What a Great Christmas Card!

RONSON

TRADE MARK REGISTERED

LYTERLIFE

NON-LIQUID FUEL FOR RONSON AND ALL LIGHTERS IN NEW TUBE WITH SELF-THREADING NOZZLE AND FORCE-FEED FUELING SYSTEM

Français

ATTENTION: Liquide inflammable. Ne pas employer près d'une flamme.

"LYTERLIFE" s'emploie dans tous les genres de Briquets et Allumeurs. Le Bout du Tube s'adapte au pas de vis de tous les Réservoirs à Essence. La nouvelle méthode d'alimentation sous pression permet de remplir l'Allumeur sans danger.

Mode d'emploi: Sans enlever le coton qui se trouve dans l'allumeur. 1. Dévisser le bouchon du tube et percer à fond le bout plombé, avec l'instrument ci-joint. 2. Engager, en vissant doucement, le bout du tube dans le réservoir à combustible. Le pas-de-vis se formera lui-même. 3. Remplissez votre allumeur à force en pressant doucement le tube vers le fond, jusqu'à ce que le bout de la mèche commence à shumecter. **NOTA:** Laisser le tube attaché à l'allumeur pendant quelques instants après avoir exercé la pression, afin de permettre une saturation complète. 4. Remettre le bouchon en place—visser à fond—lorsque l'on ne se sert pas du tube.

Imprimé aux E. U. d. A.

Tube et contenu sont fabriqués aux Etats-Unis d'Amérique

Español

OJO: Inflamable—No se acerque al fuego.

"LYTERLIFE" para los Encendedores de toda clase. El pico abre su propia rosca y se adapta a todos los depósitos de combustible. El nuevo sistema de presión permite llenar rápida y fácilmente.

Instrucciones: No saque el algodón del encendedor. 1. Destornille la tapa del tubo y perfora la punta de la boquilla, que está cerrada. 2. Atornille suavemente la boquilla en el depósito del encendedor, y esta abrirá su propia rosca. 3. Alimiente el encendedor comprimiendo un poco el fondo del tubo hasta que la punta de la mecha quede húmeda. **NOTA:** Deje el tubo fijado en el encendedor durante unos segundos después de ejercer la presión, para asegurar una buena saturación. 4. Vuelva a poner la tapa, dejándola bien apretada.

Impreso en E. U. A.

Tube y su contenido hechos en E. U. A.

Deutsch

VORSICHT: Brennbar Flüssigkeit—Nicht nahe einer Flamme zu verwenden.

Verwenden Sie "LYTERLIFE" für jede Art von Taschen- oder Tisch-Feuerzeug. Die Düsenöffnung der Tube passt in das Gewinde jeder Benzinkammer. Die neue Druckfüllmethode garantiert rasches und sicheres Einfüllen des Brennstoffes.

Gebrauchsanweisung: Die Watte darf nicht aus dem Feuerzeug entfernt werden. 1. Man schraube

LYTERLIFE is the only 100% efficient and perfect non-liquid lighter fuel for the reason that it contains so tiny a percentage of non-combustible matter that there is nothing to impede constant ignition. Hence, Lyterlife provides more "lights" to the tube than is possible with any other lighter fuel—solid or liquid.

Now, with the new Ronson self-threading tube it is a simple task to fill your lighter with speed, ease and economy by the force-feed method which assures thorough saturation of wick and makes ignition certain.

DIRECTIONS: Without removing cotton from your lighter . . .

1. Unscrew cap from tube and deeply pierce the sealed tip of nozzle with implement herewith provided.
2. Gently screw tip of nozzle into fuel chamber. It will cut its own thread.
3. Force-feed your lighter by squeezing tube gently at bottom until moisture appears at tip of wick. **NOTE:** Leave tube attached to lighter for a few moments after exerting pressure to allow fullest saturation.
4. Replace cap—screwing tightly—when tube is not in use.

HOW TO KEEP YOUR LIGHTER LIGHTING

Your lighter is a personal accessory no less essential than a watch, and, like a watch, it requires a little attention. Clean wick at frequent intervals and be sure that the sparking metal in your lighter is alive. The hotter the spark and the cleaner the wick, the better will be the performance of the lighter.

Ronson Lyterlife—genuine Ronson Wicks—genuine Ronson Igniters—these are vital in maintaining your lighter at the highest point of efficiency.

Remember to fill your lighter regularly. When filling be sure that file wheel and flint do not become wet with fuel. Your lighter will not act if these parts are not dry.

Deutsch—fortgeführt

die Kappe der Tube los und durchbohrt die versiegelte Spitze der Düse so tief als möglich. 2. Dann schraube man die Düsen Spitze sanft in die Benzinkammer hinein. Dadurch schneidet sich die Düse automatisch ihr eigenes Gewinde. 3. Die Druckfüllung des Feuerzeuges wird vorgenommen, indem man die Tube sanft am Ende presst bis das Dochtende feucht wird. **WICHTIG:** Nach erfolgter Druckfüllung lasse man die Tube einige Momente am Feuerzeug bis er sich voll durchsättigt hat. 4. Schliesslich schraube man die Kappe wieder zu und halte die Tube fest verschlossen, wenn nicht im Gebrauch.

Gedruckt in den Vereinigten Staaten von Amerika. *Die Tube und Inhalt sind "Made in U.S.A."*

Italiano

ATTENZIONE: Infiammabile—Non si avvicini al fuoco.

"LYTERLIFE" per qualsiasi Accendi-Sigaro. Il filetto del collo del tubo si taglia da se avvitandolo al serbatoio di qualunque Accendi-Sigaro. Il liquido è forzato nel serbatoio empandolo più presto e più facilmente.

Come empirlo: Non levare il cotone dall'accendisigaro. 1. Svitisi il coperchio del tubo e si faccia un buco sulla testa del bocchino sigillato. 2. Avvitisi piano il bocchino nel buco del serbatoio dell'accendi-sigaro tagliandosi così da se il filetto. 3. Premendo il tubo gentilmente al fondo finché si veda umido lo stoppino, resta empito il serbatoio. **AVVERTENZA:** Lascisi il tubo avvitato al serbatoio per pochi secondi dopo d'averlo premuto per ben saturare il cotone. 4. Ripongasi il coperchio ben stretto.

Stampato negli Stati Uniti

Tube e contenuto fatti negli Stati Uniti

Português

AVISO: Este é inflamável—Não se use perto da chama.

"LYTERLIFE" para os Accendedores de todos os typos. O bico abre a sua própria rosca e adapta-se a todos os depositos de combustível. O novo sistema de pressão permite encher com rapidez e facilidade.

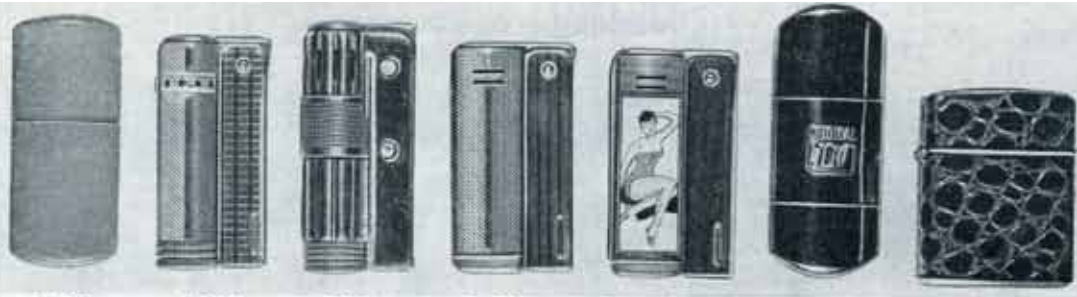
Instruções: Não tire o algodão do accendedor. 1. Desaparafuse a tampa do tubo e perfure a ponta do bico, que está fechada. 2. Aparafuse suavemente o bico no deposito do accendedor e este abrirá a sua própria rosca. 3. Encha o accendedor apertando um pouco o fundo do tubo, até que a ponta do pavio fique húmida. **NOTE-SE:** Deixe o tubo ligado ao accendedor durante alguns segundos depois de apertá-lo, para assegurar uma boa saturação. 4. Torne a por a tampa, deixando-a bem apertada.

Impresso nos E. U. A.

Tube e seu conteúdo feitos nos E. U. A.

LYTERLIFE LASTS SIX TIMES LONGER THAN LIQUID FUEL

If yours is not a Ronson De-Light you can't know true lighter satisfaction. Write now for



F 202 buntes Sturmfeuerzeug —,80	F 111 TRIPLEX Junior IMCO — TRIPLEX — —,80	F 110 TRIPLEX Senior — Modelle 1,34	F 109 TRIPLEX Streamline — Modelle 1,60	F 109-B TRIPLEX Streamline m. Bild 2,34	F 135: Breitrad F 135-D: Doppelrad K. W. Sturmfeuerzeuge 2,—	F 120-L Kunstleder 2,50	F 120-N vernickelt Revolt 2,67
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Vollautomatische Feuerzeuge

jeweils 6 Stück in einem Ausstell-Tablett

SOLIS	VK. 6,75	DM 4,50
LORD	VK. 6,75	DM 4,50
LADY	VK. 6,75	DM 4,50

m. auswechselb. Kopf:

K. 300	VK. 6,75	DM 4,50
R E X	VK. 7,80	DM 5,20



SOLIS DM 4,50 LORD DM 4,50

Pistolen-Feuerzeuge

RAZZIA

mit Zigarettenetui (KING SIZE-Format)

Nr.	DM
80 schwarz	3,90
81 farbig (6 Farb.)	4,10
82 weiß	4,30

CONSUL

Herren-Feuerzeuge	Ausführung:	Damen-Feuerzeuge
122/1 6,33	beiderseitig mattiert	122 ^{1/2} /1 6,33
122/3 7,66	beiderseitig tiefguillochiert	122 ^{1/2} /3 7,66
122/5 7,—	beiderseitig feinlackiert	122 ^{1/2} /5 7,—
122/10 8,—	Satino-versilbert, goldin	122 ^{1/2} /10 8,—
122/11 8,33	Goldin auf Schwarzlack, guill.	122 ^{1/2} /11 8,33
122/12 9,—	Intarsien (Postkutsche u. a.)	122 ^{1/2} /12 9,—
122/19 7,33	Saffianleder-Bezug, versch. Farb.	122 ^{1/2} /19 7,33

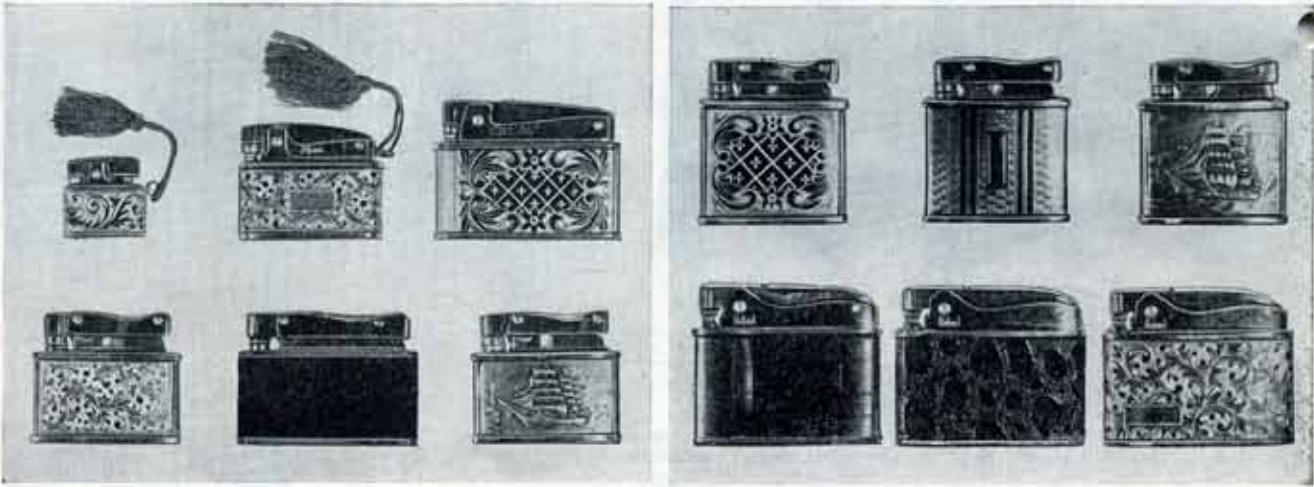
GOLF

Nr.	Ausführung:	
5402	guillochiert	5,16
5420	farbig damasziert, versch. Dekore	6,33
5430	Goldin, guillochiert	6,33
5470	echter Lederbezug, versch. Farben	6,33
5570	schwarz lackiert m. Gravur	7,—
5550	Goldin, Silberlack m. Blumendekor	7,33
5562	versilbert, Schachbrettdekor	8,33

Vollautomatische Jap. Feuerzeuge

Die Abbildungen entsprechen etwa 1/2 der natürlichen Größe

F 33-S versilbert 2,30	F 33-G vergoldet 2,50	F 31 versilbert 2,50	F 18 versilbert 2,65	F 41 [versch. Dekore] F 41-S versilbert 3,30	F 41-G vergoldet 3,90	F 37 vergoldet 2,95	F 39 versilbert „Schiff“ 2,95
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F 45 (versch. Dekore) F 45-S versilbert 3,30	F 45-G vergoldet 3,90	F 7 vergoldet imit. Lederbzg. 3,30	F 40 versilbert „Schiff“ 2,95	F 36 versilbert 1,50	F 32 versilbert imit. Krokobezg. 1,85	F 35 versilbert (versch. Dekore) 2,65
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Laufender Eingang weiterer jap. Modelle, die ich Ihnen auf Wunsch gern bemustere.

Meine Garantie: jedes etwa defekt gewordene jap. Feuerzeug aus meinen Lieferungen wird von mir kostenlos repariert oder gegen ein gleichwertiges neues Feuerzeug umgetauscht!

Wichtiger Hinweis: in jap. Feuerzeuge dürfen nur Feuersteine in 2,4 mm Stärke eingeführt werden. Diese Feuersteine liefere ich Ihnen auch (siehe Rubrik „Feuersteine“ auf Seite 14)

In Memory of John S. Heyde, Jr.

Contributed by Liam Oakley

It is with great sadness that I report the death of John S. Heyde who passed away peacefully last December. John served his country well. He started out as a U.S. Navy flyer and retired as a U.S. Navy Commander. John was an avid collector throughout his life. This included Dunhill Duponts, Caran D'Ache enamels and Butane lighters (the latter he collected for his daughter Debbie who predeceased him). He also collected Commercial aircraft models and donated his collection to the Smithsonian Museum in Washington. John was a great traveller and came to many OTLS and Lighter Club of Great Britain shows in the U.S. Great Britain and Switzerland. He also had a passion for carriage clocks and ship's chronometers. He personally helped OTLS with the Washington show several years ago. I will miss John as a unique travelling companion and friend. He is survived by Cynn timer, his wife, his daughter Lisa and son-in-law Tim and grandsons Jack and Ryan.

CLASSIFIED ADS

Wands for most Ronson Touch-Tip & Table Striker Lighters. Also wands for Austrian Striker Lighters. New & Exact Dimensions - Professionally made by a Machine Shop. Color matched to your lighter to please the most discriminating collector. Special discounted price for OTLS Members @ 30.00 + 3.00 shipping. George Gynes (OTLS Member) e-mail gamma2002@gmail.com

Wanted: Enameled Ronson and Evans Atomizers in excellent or mint condition. Email Rich Weinstein at info@vintagelighters.com.

I bought a beautiful, almost turquoise color, table lighter a long time ago from Father Al. It has the face of a woman smoking painted on the top. In addition to the painting, the lighter was also gilded gold. When you opened the top, it was found to be a touch tip lighter. I sold it many years ago to a man from Alabama and I don't know what happened to it after that. I also had it with me at a Las Vegas convention and Ritchie and Ira showed me some interesting things about it. Now I would like to find it and have it back in my collection. If anyone knows where it is, please contact me by phone 404-256-1857 or my email at lamshop@hotmail.com.

MAIL AUCTION: For Sale is one of Urban Cummings' (second) Ronson Books (the smaller size). This particular copy is hand signed by the Author Urban Cummings, Richard Ball Founder of LCGB, Michael Cassidy 2000 President of OTLS, & Judith Sanders Founder OTLS. There is also one of Urban's "Ronson Bookmarks". This was all done at the 2000 OTLS Convention. The book is Mint except the front cover has a small crease due to opening. This is a soft cover book. Min. Bid is \$5.00 (U.S.) You can email bids or call. Judith Sanders otls@suddenlink.net or 903.763.2795. Auction ends on Feb. 2, 2015 at 6:00 P.M. Central Standard Time.

News From Around the World...

Jack Marshall had surgery in Dec. but is home and recovering nicely. George Gordon is also doing well after his recent hospitalization.

**NEXT ISSUE March 2015.
SEND ADS BY February 20, 2014.**



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**OTLS
3450 ASHEVILLE HIGHWAY
HENDERSONVILLE, NC 28791
WWW.OTLS.COM**